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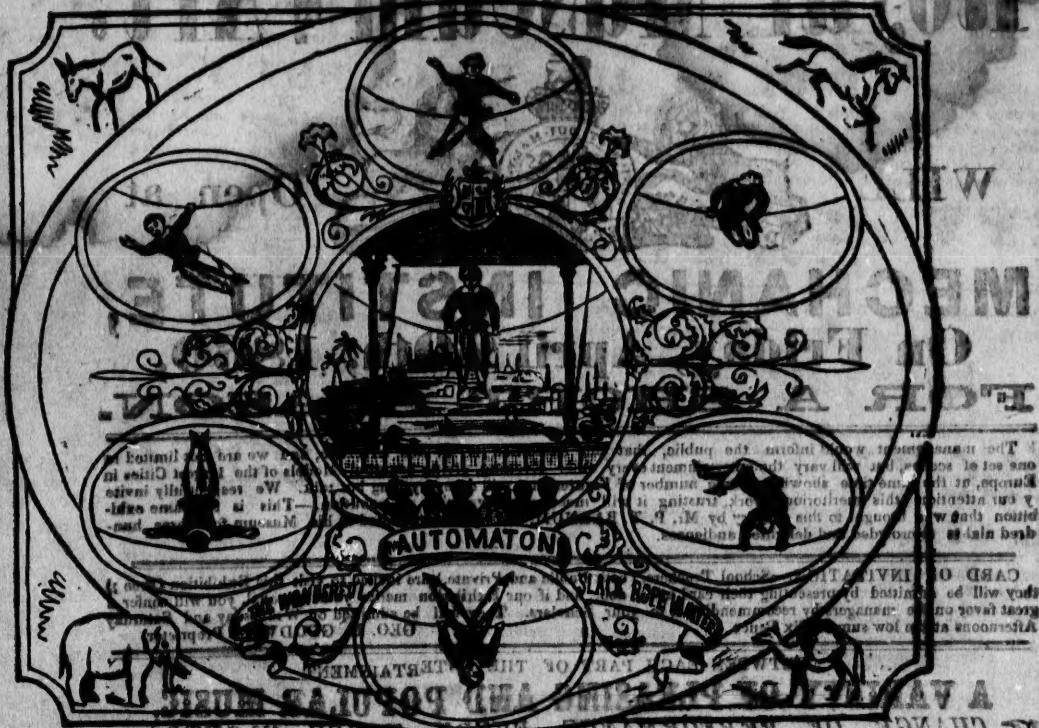
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# **Monsieur Thiodon's ROYAL EXHIBITION!**



# MECHANICAL FIGURES

**That will do anything but Speak.**

The Professor debes the world to produce its equal for  
**Painting, Mechanism, Allegorical Representations,  
Sculpture and Grand Masquerade Feasts.**

The following are a few of the Magnificent Figures which from their actions had movements approach so much to Nature as to make them like living creatures; the following are some of the animals which have emerged out of the elements like some of them, such as the Elephant with his long trunk, the Camel of the wilderness, the Turk with the Sultan's mace, the Horses trotting and galloping, the men conveying water in the city.

The Horses trotting and galloping.  
The men conveying water to the city.  
The grand and stately Queen of Spain  
with her attendants passing through  
the bazaar.  
The gorgeously dressed Queen Victoria  
superior to all others in kind over ex-  
hibited, and the Queen's birthday fe-  
re in France, Scotland and Ire-  
land.  
The bill-poster advertising for  
this match.  
The man with the umbrella.  
The lady operating the typewriter.  
The German with rolling pins.  
The street organ player.  
The mendicant asking off his hat for alms.  
The wagoner driving his team.  
The swimmer who dived and swam in the  
the stream.  
The little lapdog that runs and barks before  
his master.  
The chimney sweeper and his boy.  
The figure of Paul Pry going to Tahodon's  
Museum.  
The beautiful state Barges and  
The great feast on the river--of the greasy  
pole--two or three men are seen to climb up the  
pole and after numerous efforts one is seen  
to gain the top and carry away the prize  
amid the shouts and applause of the assem-  
bled multitude.  
The monks clearing away the snow.  
The Infantry carrying caissons caissons etc.  
The sky--lightning, thunder.  
The bark United States beating against the  
tempest.  
The steamer Washington struck by lightning  
finally engulfed in the deep.  
The saving of the crew by the life boat;  
one of the sailors saved by a cord being

The return of the emigrants in search of lost  
travelers.  
The dogs of all countries barking in the  
snow.  
The exercises of the great emperor  
Napoleon Bonaparte (with his  
beautiful white charger)  
and his army of reserve of 30,000 men.  
The painter of all painters.  
The black-rope washer.  
The greatest invention of the world.  
The grand ball.  
The Reward of \$5,000 offered to  
any person who can discover the  
great secret.  
The splendid scene of the Money Fair and the  
reflections on the water.  
The stag and hare with all the move-  
ments of nature.  
The Sportsman and the dogs pursuing and  
killing the hare. AMUSING SCENE.  
The dog of the chase. Beautiful mechanical  
swans swimming and diving in the lake.  
The Peacock picking the corn and spreading  
his tail.  
The farmers going to market on the kicking  
donkey, Barney. AMUSING SCENE.  
The saquimaux drawn in sledges by dogs at  
The North Pole. Officers in search of  
The unfortunate Sir John Franklin  
The sailors of the discovery ships pursuing  
and killing the bears, and  
The securing of the wounded bear, with oth-  
er mechanical figures too numerous to  
mention.  
The Storm in the Black Sea.  
The howling of the wind.  
The agitation of the waves.  
The clouds which by degrees obscure  
The sky, the lightning, thunder.

## THE BEAUTIFUL DROP SCENE

Representing the MORNING -- The TOWN OF LAUSANE in Switzerland -- The  
GREAT BULL RING AT SEVILLE -- The Interior of ST. PETER'S at HOME

Commencing EVERY EVENING at 7 3-4 o'clock.  
WEDNESDAY AND SATURDAY AFTERNOONS AT THREE O'CLOCK.

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Admission to Afternoon Performance, Ladies 9d. Children 6d.

Reserved Seats in the Afternoon, Ladies 1s. 3d. Children 9d.

45 YEARS IN EUROPE! ONE YEAR IN AMERICA!

# THIODON'S Royal Museum of Art!

WILL



Open at

**MECHANIC INSTITUTE,**  
**On Friday, April 20th, 1860,**  
**FOR A SHORT SEASON.**

The management would inform the public, that this exhibition is not we advertise, and we are not limited to one set of scenes, but will vary the entertainment every other Evening, showing beautiful Models of the largest Cities in Europe, at the same time showing a large number of Figures that will do everything but talk. We respectfully invite your attention this meritorious work, trusting it will meet your warmest approbation.—This is the same exhibition that was brought to this country by Mr. P. T. BARNUM, and by him exhibited at his Museum for three hundred nights to crowded and delighted audiences.

CARD OF INVITATION.—School Teachers, (both Public and Private), are invited to visit this Exhibition (Free) they will be admitted by presenting their card at the door, and if our Exhibition merits your approval, you will confer a great favor on the managers by recommending it to your Scholars. They will be admitted on Wednesday and Saturday Afternoons at the low sum of Six Pence.

GEO. W. GOODWIN, Proprietor.

BETWEEN EACH PART OF THE ENTERTAINMENT

**A VARIETY OF PLEASING AND POPULAR MUSIC.**

CHANGE OF PERFORMANCE EVERY THREE NIGHTS!

THE FOLLOWING ROTATION OF EXQUISITE ENTERTAINMENTS!

As they have been produced in London and Paris by special command, and to the infinite delight of Her Majesty QUEEN VICTORIA and the PRINCE CONSORT, the EMPEROR NAPOLEON and the EMPRESS EUGENIE as well as the NOBILITY of France and England:

## PROGRAMME OF PERFORMANCE,

Part First.

### CITY OF CONSTANTINOPLE!

Of so great interest during the late War with Russia. It will be animated with a number of Vessels under sail, Men of War, the splendid Transport Steamer conveying the Grenadier Guards to the Seat of War, &c. On the foreground will be seen a number of MECHANICAL FIGURES, also a CAMEL and ELEPHANT, with all the movements and animation of nature. The scene will terminate with the gorgeous and beautiful representation of the

### BIRTH OF VENUS

In the presence of the assembled Gods and Goddesses of Mount Olympus.

PART SECOND

A BEAUTIFUL VIEW OF THE APPENINES—In which will be introduced a representation



PART SECOND  
A BEAUTIFUL VIEW OF THE APPENINES—In which will be introduced a representation



THE RISING SUN.

Night wanes,—the vapors round the mountain curl'd  
Melt into morn; and light wakes the world;  
Now mighty Nature bounds as from the birth,  
The Sun is in the heav'ns and light on earth.

The Scene is represented at three o'clock in the morning, in the Summer season; and from that hour until the sun reaches the highest point in the horizon, the various effects of light are brought in view. The lingering darkness gradually disappears—the clouds change both in form and color—the mountain peak melts into light—the river slowly sparkles into brightness, and all the gradations of light and shade are observable, without there being the slightest perception in what manner these changes are produced. In short, the beautiful scene and pictorial effects in the view of the Appenines are of the most wonderful and magnificent description, never before attempted either in Boston or elsewhere, save by Mons. Thiodon, and must be seen to be appreciated.

Flowers in the valley, splendor in the beam,  
Health on the gale, and freshness in the stream,  
Immortal Man! behold her glories shine,

And cry exultingly—These, these are mine!

By Rev. W. ■■■■■

This piece will conclude with the amusing scene of the

## SPORTSMAN AND HIS DOGS.

PART THIRD.

### The City of AMSTERDAM !

The largest City in Holland, and by far the most beautiful. The scene will terminate with the Masquerade Feast on the River, called the Mast of Cocagne.

PART FOURTH.  
**SLACK-ROPE VAULTER.**

Acknowledged by all who have witnessed his performance as the greatest wonder in the world. Upwards of 100,000 persons witnessed this figure's extraordinary performances in Birmingham alone, where this Exhibition remained open for 600 successive nights, a thing unparalleled in the annals of public entertainment. This highly talented Mechanical Slack-Rope Vaultor performs every evolution usually attempted by a living performer, without any seeming connection or collusion whatever. This figure puzzles all, as it has already puzzled thousands. To conclude with

### A STORM IN THE BLACK SEA.

Accompanied with its characteristic Phenomena—Agitation of the Waves—Clouds, which by degrees obscure the sky—Lightning, Thunder, &c.—Vessels beating against the Tempest, struck by Lightning and finally engulfed in the Deep, with Seamen endeavoring to save themselves on the Rocks, altogether forming a faithful representation of Nature in one of her most tremendous aspects. In which will be introduced a correct Model of the

### LEVIATHAN STEAMSHIP GREAT EASTERN.

Ladies and Gentlemen visiting this Magnificent Exhibition will find that their Opera Glasses will assist them much in viewing the splendid scenes.

BOYS not admitted to the Evening Performance unless accompanied by parents or Guardians.

Full description of each scene by a talented Lecturer.

Cards of Admission 1s. 3d. Reserved Seats, 2s. 6d.

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Doors open half an hour previous.

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